

# DERECK DE ABREU COELHO

Sound Artist/Sound Engineer/Music Producer

London

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## Artist Statement

**Dereck de Abreu Coelho** is a sound artist and experimental musician who's interest lies in using samples in left-field musical compositions, flipping records and any audio source into new contextualised pieces. Their work aims to bring awareness to sound and our relationship with it, what can we learn from listening and reusing sounds into different contexts and using audio as a platform to exchange ideas works such as *Who Sold My Soul?* explore the similar idea of sonic representation and expression with sample based works, further presenting the artists ideas of sampling as a tool or reflection of themselves and society.

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## Skills

- Recording techniques • Digital Audio Editing • Live Sound Engineering • Sound Recordist
  - Control room experience • Voice over recording • Pro Tools 101/110 Certification • Ableton
  - Logic Pro X • Microphone techniques • Post production • Sound Design • Musical Composition
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## Education

- **UAL - BA (Hons) Sound Arts, 2020 - 2023**  
Worked on a group radio show, shown on *Resonance FM*. Worked on sound design and films. Exhibited at Gallery 46 with group year show.
- **Greater Brighton Metropolitan College - BA (Hons) Music Production 2018-2019**
- **BIMM BA (Hons) Music Production 2016-17**
- **BIMM - Level 3 Live Sound & Tour Management BTEC diploma**
- **Brighton City College - Level 3 Music Technology BTEC**

## Work Experience

### Studio Assistant - *Pitch & Sync / March 2023 - Current*

Hired part of graduate scheme, part time until graduation which will lead to full time work. Role is to assist studio and head engineer. Includes, organising bookings and calendar, emailing clients and assisting with engineering voice over sessions and post production. Experience in Isotope audio repair plugins and Pro Tools software.

**Assistant Sound Arts Technician - UAL / October 2022 - March 2023**

Assisting lead sound arts technician with maintenance of equipment and university facilities. Contributing towards larger technical projects such as, installing equipment for end of term exhibitions, packing / unloading gear. Evening work in the office, advising students on technical equipment as well as holding the keys to the studios/facilities and equipment cupboard while staff are away. Lending and keeping track of equipment handed out. Organising the assistant sound arts technicians Google calendar shifts rota. Trouble shooting issues with users in facilities.

### **Assistant In-house Audio Engineer *House of Soul London* / June 2022 - March 2023**

Assisting large recording sessions and independently recording smaller sessions. Can use numerous production equipment such as, UAD Interfaces, Audient Mixing desks. Roland, Moog, Behringer, Synthesisers as well as experience in Modular Synthesis. Soldering Experience - repairing cables and other musical components

### **Free Lance Sound Recordist / 2020 - Current**

Working freelance as a sound recordist for commercials and films. Using equipment such as Sound Devices Field recorder. Zoom F4-F8, Rycote blimps and suspensions. Independently setting up and packing away my own equipment. Trouble shooting errors and working towards the clients goals. Flexible thinking allows for creative solutions on set. Clients have been: Big Fridge Productions (ProductionCompany), RPROD (Harrypotters times up!) Asmodee (Fun Facts!) Escalia Enterprises (River Rampage).

### **Freelance Live Sound Engineer, 2018 - Current**

St Margaret's House OCT/2022 - Current. Live sound engineer for small gigs in the cafe space and in the larger hall. Ranging from arts performances, sound arts, music and events. Currently working evenings a few times a month on a freelance basis.

Freelance Live sound engineer experience in Brighton venues such as, *Mesmerist, North Laine Brewhouse, The Richmond.*

Comfortable working with numerous mixing desks, Mics and PA systems. Experience with brands such as. *Midas, Behringer, Allen & Heath, Sound Craft, Yamaha.*

Responsibilities include set up, sound check and set down. People management, troubleshooting.

### **Musical Artist, 2018 - Current**

Since 2018 I have been releasing music independently as *dereck d.a.c.* I have self-released 3 projects and played numerous shows. I have just finished a PRS arts fund grant through *Audio Active* a Brighton based music charity. Which enabled me to release my new LP *Who Sold My Soul?* On Vinyl and Cassette to a positive response from the likes of The Vinyl Factory & Bandcamp.

I have learnt project management, photoshop, music production. Music promotion, events management. Video Editing, Creative directorship and Networking Independently Through my artistry.

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